



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# CLEVELAND MUSEUM OF ART

## MEMBERSHIP

The following is the list of new members in addition to 56 new Annual Members:

FELLOW FOR LIFE	
Grasselli, C. A.	Price, William A.
LIFE	
Butler, Edward T.	Hirsch, Paul
Gross, Louis N.	Koblitz, Morton B.
Hardie, William M.	Printz, Michael

## ACCESSIONS TO THE LIBRARY—BOOKS

From Edward D. Bettens:

The family of Louise E. Bettens.  
Louise E. Bettens.

From N. A. Chapman:

Collection of 171 volumes, Americana, American  
archaeology, etc.

From Salmon P. Halle:

Coquiote.

Rodin; cinquante-sept statues.

From William T. Higbee:

Abbott.

Modern printing processes.

Adams.

In nature's image.

Adams.

Woodland and meadow.

Anderson.

Pictorial landscape-photography.

Black.

Miss America.

Caffin.

Photography as a fine art.

Herrick.

Home life of wild birds.

Holme, ed.

Colour photography. "The Studio," 1908.

Maskell and Demachy.

Photo-aquatint.

Photograms of the year. 1914, 1915, 1916.

Photo Miniature. 10 bound volumes.

Reference book on practical photography.

The gum-bichromate process.

Todd.

Warren.

From J. H. Jansen:

Guérin and Parrish.

A collection of colour prints.

From Frances Morris:

Metropolitan Museum  
of Art

Handbook No. 13, parts I and II.

Metropolitan Museum  
of Art.

Catalogue of musical instruments; Oceanica  
and America.

From John L. Severance:

Bouchor.

Souvenirs of the Great War (1914-1915).

From University of Michigan:

Dennison and Morey.

Studies in East Christian and Roman art.

From Francis Wellesley:

Catalogue of the Wellesley miniatures and por-  
traits in plumbago or pencil.